

# CURRICULUM MAP (revised 7/25)

**Subject: Music Theory**

**Grade Level: 11-12**

**Teacher:**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>Basic rules and principles involved in using the language of music by analyzing music through notation 3</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>great staff</li> <li>treble &amp; bass clefs 2</li> <li><u>Scales</u>:               <ul style="list-style-type: none"> <li>keyboard</li> <li>Legu lines</li> <li>names of notes</li> </ul> </li> <li><u>Key signatures</u> - major &amp; minor, be able to play and hear major and minor chromates, fixed “do”, moveable “do”, sight sing simple melody patterns</li> <li><u>Intervals</u>, major, minor perfect, diminished, augmented.</li> <li>Number names and qualifying names. Aurally, distinguishing intervallic distance.</li> </ul>	<ul style="list-style-type: none"> <li>To increase the ability to analyze music aurally &amp; visually 3</li> <li>Melodic Line - types &amp; styles</li> <li>Rhythmic patterns</li> <li>Dotted note patterns, triplets, compound &amp; simple rhythms 2</li> <li><u>Triads</u>: Building triads using interval structure vertically melodic structure horizontally.</li> <li><u>Cadences</u>: Recognition aurally, and use of: 2               <ul style="list-style-type: none"> <li>aut hen tic pla gal half &amp; dec epti ve perf ect &amp; imp erfe ct</li> </ul> </li> <li>Connecting &amp; varying lead primary triads in root position</li> <li>Recognize scale degas &amp; tone names used to identify triads 1</li> <li>Aurally distinguish between I-IV-V</li> <li><u>Keyboard</u>: be able to play progression of I-IV-V in all keys</li> </ul>	<ul style="list-style-type: none"> <li>Use of <u>figured bass</u> symbols, music shorthand symbols, how to read <u>Non-harmonic tones</u>, recognition and by figured bass. 2</li> <li>Forbidden progressions of parts.</li> <li>Connection of primary triads with bass only given.</li> <li>Create harmonization using I-IV-V with given melodic line.</li> <li><u>Introduce Inversions</u> of primary triads</li> <li>Earl training - aural recognition of all of the above.</li> </ul>	<ul style="list-style-type: none"> <li>Secondary triads and their function 2</li> <li>Special Usage of Leading Tone triad and formulas for second inversion usage. Idioms for the above.</li> <li>7 chords, inversions &amp; functions</li> <li><u>Forms</u> - recognition of motive, figure, phase, period, melodic repetition, imitation &amp; sequence.</li> <li>Analyzing music, aurally &amp; visually 3</li> <li>Bach chorales, pieces of music from different musical periods. Modulation by secondary dominants and common chords.</li> <li><u>Projects</u>: Write a composition using a format of 32 measures using all musical knowledge acquired and have it performed.</li> <li>Required for course.</li> </ul>

--	--	--	--